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Makeup artists share their beauty secrets

There's no denying that Melina Kanakaredes (Eleni, *GUIDING LIGHT*) is a beauty.

Professional makeup artist L. Duane Sevelin agrees, and here

he explains how he used his talent to complement Melina's natural good looks.

ABOUT THE ARTIST: L. Duane Sevelin began his career 25 years ago behind the cosmetics counter. He has worked for Estee Lauder both in Florida and in New York. He was Revlon's regional training director for the Macy's and B. Altman department stores and was a "World Artist" for Revlon International in the Far East and Australia. He has also worked as a

freelance makeup artist in Europe, Los Angeles and, for the last five years, New York. Sevelin has his own cosmetics line, L. Duane Sevelin Cosmetics, in New York City. To order products, please call 1.888.SEVELIN, or visit the Sevelin Cosmetics web site at www.sevelin.com.

SKIN Melina has such beautiful skin, but like normal skin it has its uneven tones; so what I used was a cream-beige foundation out of my line. It's a very light, oil-blotting formula with a water base, so it stays matte very long. I have a dual-finish foundation which is a foundation powder mix. I use that for concealing because I like to have a powdery finish, not a creamy, heavy look. Underneath the eyes, I use the dual-finish foundation — if any brown powder flecks fall when I'm blending, they can be easily swept away.



with no shininess in it. I mix those two to get perfect brown-black eyebrows and apply in an arch with a Q-tip.

LASHES I use sensitive black mascara. Since she already has thick, beautiful lashes, I just do the tips, upper and lower, to finish them off so it keeps that very natural look, but it does give you the emphasis that you need.

BLUSH I used a brownish-brown, not a red-brown. I didn't give her too much blush; I contoured underneath her

EYES I use a Q-tip, and I smudge the brown around her eyes as the eyeliner. I used a cantaloupe color and blended that in with the brown which makes it very soft, like a hue, not really a color, on the eyelid up to the brow. I used a little bit of the black on a small brush, and I complement the corner of the eye because the black gives a little more emphasis for photography.

cheeks because she already has nice, full cheeks. She has beautiful skin and I just wanted to complement that. I made it very blended and soft.

EYEBROWS I don't like to use pencils anymore; they're too heavy and unnatural. I use powder. I always have a brown powder and a black powder

LIPS I used café lipliner and matte mocha lipstick. She has nice lips, but we all like to have a little extra lining. Matte lipstick gives extra coverage, and the brown tones conceal and correct much better than light, glossy lipstick. Finally, I used a sponge and the dual-finish foundation. I hold the sponge parallel to the lip line, and I blend it in a little better.

"Melina is one of the nicest people that I've worked with. She's a makeup artist's dream because her skin is very beautiful; her eyes are very beautiful — just giving her a little help is enough."

— L. Duane Sevelin

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